

SAM WOLK

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Education

Harvard University, Bachelors in Visual and Environmental Studies, *summa cum laude* (May 2017)

Group Shows

2017: "Elsewhere-here" (Carpenter Center for Visual Arts, Cambridge MA)

2016: "The Last Machine" (Austrian Film Museum, Vienna AT, curated by Alejandro Bachmann)

2015: "9800: If I Did It" (9800 SSB, Los Angeles CA, curated by J. Shyan Rahimi)

Performance/Lecture

2016: "REPLICA PRAESENS: A Lecture on Synthetic Life" (UCLA Design and Media Arts Program, Los Angeles CA)

2016: "ITHINKWEREALONENOW.BINGO" (Carpenter Center for the Visual Arts, Cambridge MA)

Selected Sound Works

2017: *The Fragility of Life* (sound design for film by Simone Niquille, Amsterdam NL)

2016: *On Small Differences in Sensation* (with Eric Frye, album released by Cejero Records, Copenhagen DK)

2016: "Working Notes" (with Matthew Doyle, Beton7, Athens GR)

2016: "Sun Araw Octet" (Copenhagen Jazzhouse, Copenhagen DK)

2016: *Trop-plein* (Album released by Salon Records, Portland OR)

2016: *Observables* (with Eric Frye, album released by Sympathy Limited, Minneapolis MN)

2015: "Love Me" (Pehrspace, Los Angeles CA)

2014: "Delta-6400" (dA Center for the Arts, Pomona CA)s

2014: "S70LB" (John Knowles Paine Concert Hall, Cambridge MA)

Publications

2017: *TS//S//SI//NF//U//FOUO: Vols. 1-3* (3 volumes in an edition of 3, Carpenter Center for the Visual Arts, Cambridge MA)

2016: "SYSTEM 0/MATHS/RENEE" (text works, the Harvard Advocate Winter 2016, Cambridge MA)

2015: "Water Analysis" (image, the Harvard Advocate Fall 2015, Cambridge MA)

Film Festivals

2016: Berlin Experimental Film Festival (*Dirigible*, HD Video)

2016: Analoge Filmkunst aus Berlin, Paris, Wien @ Osterreichisches Filmmuseum (*FBx2.109*, 16mm Film)

2016: Avant Edge Film Festival (*Dirigible*, HD Video)

2016: North Portland Unknown Film Festival (*FBx2.109*, 16mm Film)

2016: Hong Kong Art House Film Festival (*Dirigible*, HD Video)

2016: Harvard College Film Festival (*Pareve*, HD Video)

2016: Winnipeg Underground Film Festival (*Dirigible*, HD Video)

Studio Positions

2015-16: Lucien Castaing-Taylor and V erena Paravel (Studio Assistant, Cambridge MA)

2015: Luke Fowler (Live Electronics Engineer/Studio Assistant, Cambridge MA)

2014-15: D aniel P eter B iro (Live Electronics Engineer/Studio Assistant, Cambridge MA)

2013+: Freelance Max/MSP Programming (Jon Hassell, Jeff Witscher, Celia Hollander, Matt Doyle, Alex Gray, Adi Snir, Eric Frye, Cameron Stallones, M. Geddes Gengras, D aniel P eter B iro)

Grants/Awards

2017: Rudolf Arnheim Prize

2016: Harvard Office for the Arts Artist Development Fellowship

2016: Sydney B. Williams Junior Traveling Fellowship for the Visual Arts

2016: Harvard College Research Program Summer Research Grant

2016: Best Cinematography (Documentary): *Pareve*, Harvard College Film Festival

2016: Best Sound Design (Documentary): *Pareve*, Harvard College Film Festival

2015: Harvard University John Harvard Scholar

2014: Harvard Office of Career Services Non-Profit Arts Organization Work Grant

2014: Los Angeles County Arts Commission Summer Employment Grant